

Experience

ABC News Digital New York, NY
Craft Video Editor 2013 - present

- Working in Avid Newscutter and After Effects creating daily news updates, live special report shows and short form magazine style programming with a variety of staff producers.

Columbia University Medical Center New York, NY
Director of Integrated Media 2010 - 2014

- Managed a 12 person team of videographers, animators, and interns.
- Designed and oversaw the programming infrastructure and development for desktop and mobile implementation of: www.collectedmed.com
- Scaled user community from +100 to +18,000 in 24 months.

Great Curve Films New York, NY
Assistant Editor 2010 - 2011

- Managed post-production archival footage, dailies, roughcuts and GFX workflow on the truTV feature documentary: **Duke 91 & 92: Back to Back**

590films New York, NY
Co-Cinematographer / Co-Producer 2010 - Summer

- Photographed and edited video journals for SEA, NOAA and NFWF funded expedition **Plastics at SEA**. More info see: www.intotheygyre.com

National Geographic Student Expeditions Putney, VT
Photography Leader 2009 - Summer

- Taught an on location photography workshop while leading students through southern Spain. More info see: www.ngstudentexpeditions.com

Great Curve Films New York, NY
Assistant Editor / Field Producer 2008 - 2009

- Managed 24 TB of footage, produced dailies, roughcuts, and shooting logs. Coordinated multi-camera ENG coverage, audio sync and media transcoding. More info see: www.thelotteryfilm.com

Ramapo College of New Jersey Mahwah, NJ
Adjunct Professor of Film 2008 - 2009

- Taught a three course load in the Digital Filmmaking department exploring the implementation of narrative film and video practices, Final Cut / post-production and idea development.

Divide Light New York, NY
Video Designer / Cinematographer 2008 - 2009

- Created an eighty-minute After Effects projection to accompany an opera based on the poetry of Emily Dickinson. Enacted a multi-camera documentation of the live performance. More info see: www.dividelight.com

Nje ya Ndani New York, NY
Director / Editor 2007 - 2008

- Directed, edited and distributed an epistolary narrative exploring the agrarian, local, nomadic and tourist cultures coexistent on the island of Zanzibar off the coast of Tanzania.

Walter Schupfer Management New York, NY
Production Assistant 2006 - 2011

- Assisted in production processes for fashion and advertising photography, managed art department portfolio tracking and updating, provided technical support and developed artist / client relations.

Terahamwe New York, NY
Director / Editor 2005 - 2007

- Directed, edited and distributed a documentary exploring the development culture in Rwanda using a cross section of NGOs operating in the most vulnerable provinces of the country. Ran a photography program for hearing impaired children ages 10 to 18.

The Amelia Project New York, NY
Director / Editor 2004 - 2005

- Developed fundraising materials and documentation for an orphanage in Mfuleni, South Africa. Taught photographic skills and developed portfolios for orphans ranging in age from 7 to 20. More info see: www.theameliaproject.com

Education

Columbia University New York, NY
Continuing Studies in Ecology, Evolution, and Environmental Biology 2009

School of Visual Arts New York, NY
M.F.A. in Photography, Video and Related Media 2006 - 2008

- Aaron Siskind Fellowship 2007

International Center of Photography New York, NY
Continuing Studies in Photography 2005

New York University New York, NY
B.F.A. in Theatre 2000 - 2004

Skills

Computer: Avid Newscutter, Final Cut, After Effects, Photoshop, Illustrator, iNews, Wordpress, Wirecast, ProTools, Compressor, HTML5
Microsoft Office, and Filemaker Pro

Physical: Pre-production planning, production management, cinematography, reportage, post-production services, motion graphics, and web design